

Journal of African Media Studies (JAMS)

by **Winston Mano**
Principal Editor



Background

- JAMS was established in 2009 in the UK, i.e. the 'core' rather than the 'periphery'
- Promotes research on marginalized and often ignored contexts
- JAMS was set up to help 'dewesternise', 'decolonialise' or 'internationalise' media studies.
- It is published by Intellect

JAMS Editorial/Advisory Board

- Over 70% of the current members on our Editorial and Advisory Board are from Ghana, Uganda, Zimbabwe, South Africa, Egypt, Tunisia, Morocco, Kenya, Zambia.
- English-speaking Africa is overrepresented
- It has been more challenging to obtain articles from other regions, e.g. Arab-speaking, Francophone and Lusophone Africa.

Aims and Scope

- The Journal of African Media Studies (JAMS) is an interdisciplinary journal that provides a forum for debate on the historical and contemporary aspects of media and communication in Africa. It hereby aims to contribute to the on-going re-positioning of media and cultural studies outside the Anglo-American axis.
- JAMS interprets media in a broad sense, incorporating not only formal media such as radio, television, print, internet and mobile telephony but also considers articles on 'informal', 'small' or 'indigenous' media such as music, jokes and theatre.

Indexing

- In terms of distribution, JAMS offers both hard copy and electronic journal subscriptions. The journal is currently offered as part of a number of electronic journal packages and is indexed by the following indices:
 - • Arts & Humanities Citation Index
 - • British Humanities Index
 - • Communication Abstracts Online
 - • Current Contents Connect - Arts & Humanities edition
 - • Current Contents Connect - Social & Behavioral Sciences edition
 - • International Bibliography of the Social Sciences (IBSS)
 - • Journal Citation Reports - Social Science Edition
 - • Scopus
 - • Social Sciences Citation Index
 - • TOC Premier

So far

- Received about 250 articles for consideration
- About 60 percent of our contributions have been by African scholars
- 80 percent rejection rate, 3 issues per year (20-25 articles)
- 2-3 months turnaround time, depending on reviewers' availability (3 reports per article)
- Impact Factor: 2013/2014 was 0.175

Broad Strategy

- Critical, historical and contemporary focus on media and society
- Committed to working with both emerging and established scholars
- Ideally we want to help mentor budding scholars both as reviewers/contributors
- It is our view that this role should ideally be fulfilled by a professional association such as the ICA, ACCE, SACOMM, IAMCR or in their absence, a possibly collaboration could be set up with the Council for the Development of Social Research in Africa (CODESRIA), which at present is one of the few truly pan-African academic associations on the continent

Essential Details

Further information on the Journal of African Media Studies, including Submission

Guidelines: <http://www.intellectbooks.co.uk/journals/view-Journal,id=166/>

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